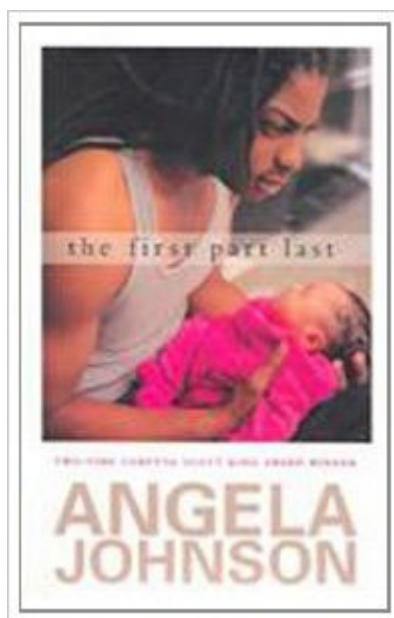


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# The First Part Last



## Synopsis

Sixteen-year-old Bobby and his girlfriend, Na, had planned to put their baby, Feather, up for adoption, but Feather becomes impossible to relinquish.

## Book Information

Age Range: 12 and up

Paperback: 241 pages

Publisher: Thorndike Press; 1 edition (March 23, 2005)

Language: English

ISBN-10: 0786273798

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Product Dimensions: 8.5 x 6.7 x 0.4 inches

Shipping Weight: 4.8 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (155 customer reviews)

Best Sellers Rank: #12,128,086 in Books (See Top 100 in Books) #80 in [Books > Teens >](#)

[Literature & Fiction > Social & Family Issues > Family > New Baby](#) #3295 in [Books > Children's](#)

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## Customer Reviews

The story starts out with a teenage boy celebrating his sixteenth birthday with his friends. As he returns home to enjoy cake and ice cream with his girlfriend, Nia, he finds her sitting on his front porch with a balloon. As he approaches her she looks like she is in her own world. Then she looks up at him and says "Bobby, I've got something to tell you." That is when he finds he is going to be a father. He doesn't know how to react or what to say. They then decided to tell their parents together. They are all shocked at the news they are hearing. Their parents send them to a social worker so they can find out their options and what would be best for them to do. They decided the best thing to do was give the baby up for adoption. As the months passed Bobby still hangs out with his friends, but spends as much time with Nia as possible. Then one day he gets a call saying to meet his parents at the hospital; something happened to Nia. So he rushes to the hospital, and finds that Nia has become sick. She still has a healthy baby girl which they named Feather. When Feather was born Bobby's neighbor, "Just Frank", died saving a young girl, and it wasn't until then that he started to respect "Just Frank" and his comments about becoming a man. Since Nia became sick, and would have to stay in a nursing home, Bobby decided to keep Feather because she reminded everyone of her mother. As the book then progresses, Bobby learns responsibility quickly, because

while living with his mother, his mother would not help him take care of Feather, she would only hug and kiss her while Bobby was not watching. Then he goes to live with his dad, and he sees a major change because his dad is very helpful.

We've all read plenty of stories about teen moms. In most of these tales, the moms are raising their babies by themselves because the dads are irresponsible, uninvolved, or just plain absent. Aren't there any good teenage dads out there? In *THE FIRST PART LAST*, the story of a teen father's growing love for his baby daughter, Angela Johnson turns the tables as she revisits a character from her award-winning novel, *HEAVEN*. Bobby is an ambitious young man. An aspiring artist with talented parents, he is poised to graduate early from high school. But when his girlfriend Nia surprises him on his sixteenth birthday with the news of her pregnancy, Bobby's whole world turns upside down. This brief novel alternates chapters between "then" and "now." The "then" is the story of Nia's pregnancy, as Bobby and Nia struggle to decide whether to raise their child or cave to parental pressure and give her up for adoption. The "now" is Bobby's own struggle to do the right thing for his infant daughter Feather, as a tragedy surrounding her birth has left him to care for her alone. Bobby is lucky to have a good support system, including his mother and father, his buddies, and his caring older brother. All along, Bobby's voice, which narrates the story, wavers between great love for his daughter and panic at his situation, but the emotional heart of the story never falters. In the end, the portrayal of Bobby's relationship with his daughter is a positive one, although some critical readers might get the impression that Johnson is providing the wrong kind of role model. Not to worry.

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